



NEWSLETTER ART MONTH AMELAND

Autumn 2026

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Foreword – TIMELESS

Autumn 2026 brings an Art Month that feels like more than just another edition.

On Ameland, where the seasons always seem to turn a little more slowly, we stand on the threshold of an Art Month where time itself is the central theme.

TIMELESS is an invitation to pause, look back, and move forward—right at the intersection where past and present meet.

As this special Art Month begins, we open a door to thirty years of island stories, artists, friends, visitors, partners, volunteers, and countless moments etched into the memory of Ameland.

TIMELESS presents that history not merely as a retrospective, but as a conversation partner: the past

walks alongside us—whispering, challenging, and inspiring.

At the same time, TIMELESS is an edition that looks ahead. New creators, new forms, and new voices are finding their way to the island. The Art Month once again



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becomes a place where art and landscape meet, where visitors are surprised, and where the island briefly transforms into an open studio—a space where time has no direction, only depth.

This autumn edition is thus more than an event: it is an encounter between what was and what is to come.

A moment for Ameland to be read, felt, and imagined anew.

TIMELESS marks a transition, a new chapter beginning while the previous one is still warm.

We welcome you to an Art Month where time stands open.

Welcome to TIMELESS!

Where TIMELESS and Pieter Smit meet – 30 years of Art Month Ameland



What began as a small initiative in a quiet November month has grown over thirty years into an international art event that embraces the entire island. This milestone is inextricably linked to Pieter Smit, who set the course from day one and allowed Art Month to grow into the event it is today. In his final year as director, we celebrate the past, the island, and the art — and take the step towards the future with TIMELESS.

In this interview, we look back with Pieter on three decades of Art Month Ameland: the highlights, challenges, surprises, and the moments that have left their mark on the event and on the island.

We also look ahead: what does TIMELESS mean for 2026?

Link to the interview

<https://www.kunstmaandameland.com/waar-tijdloos-en-pieter-smit-samenkomen-30-jaar-kunstmaand-ameland/>

At the bottom of the interview, you can watch a video made by De Strandharker.

De Strandharker creates large-scale drawings on the beach by raking patterns and images directly into the sand. The works emerge to the rhythm of the landscape and disappear again with wind and tide.





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TIMELESS – Niek Geelhoed, Board Chair of the Ameland Art Month Foundation

The theme of the Art Month is “timeless.” This week, I found myself wondering: what would Paulien Cornelisse have made of that word? Timeless. She surely would have come up with a cheerful interpretation of it.

Alternatives to that word include: 1) Knowing no time 2) Achronous 3) Not subject to fashion 4) Not bound by fashion 5) Not tied to time 6) Not reflecting a specific period 7) Everlasting 8) Eternal 9) Not trend-driven.

If we apply that to art, we get art that isn't subject to fashion and doesn't reflect a specific period—yet is eternal. And that strikes me as a very long time. When you consider how much art and how many artists have vanished or been forgotten, eternity is a long stretch.

And does contemporary art (which is what the Art Month features) possess enduring value?



Perhaps we should first just look thirty years ahead. It would be quite something if today's art still held meaning then. But then again: why not? The artists' thoughts and intentions could well remain relevant and current in 2056.

Perhaps that is the very kind of timelessness we mean here. Through art, the creator expresses something. The mode of expression need not last forever, but the underlying thoughts might.

“Achronous” (a fine word) refers, in science and philosophy, to phenomena, laws, or truths that always hold true, regardless of the era in question. And in doing so, provide timeless inspiration for artists.

I wonder if we might discover some timeless truths on Ameland in November.

Time That Endures

Preparations are in full swing to make the anniversary edition of Kunstmaand (Art Month) a truly special event. Several artists who have participated previously are returning to the island this year. They demonstrate how their work has evolved and innovated over time—or, conversely, how it has remained true to a distinctive visual language.





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During the 2023 Kunstmaand, artist Ingrid Kleinsman transformed a beach post into the interactive charging station 'Kairos'—named after the mythological personification of qualitative time and the opportune moment. Using a telephone handset, visitors could listen



to a spoken-word recording and, in a sense, recharge themselves.

Inspired by the theme 'Timeless,' she once again creates space this year for slowing down and finding a sense of home within one's own time. Silence and attentiveness take center stage in an intimate video portrait of two brothers living in the Twente countryside. The accompanying photographic series illustrates a form of 'slow living,' characterized by rhythms, pauses, and moments of stillness.

At the Swartwoude Museum in Buren, Ingrid Kleinsman's work is exhibited alongside the textile portraits of Dolinda Toepoel. Drawing on a background in fashion, illustration, and fine art, Toepoel uses the sewing machine not merely for sewing, but for drawing with thread. Through 'free-motion' embroidery, the needle moves freely across the fabric, allowing the work to emerge intuitively in dialogue with the material. Her portraits focus on the human figure, often depicting older individuals. Wrinkles, folds of skin, and other traces of a life lived are not concealed but rather made visible; for her, therein lie beauty and meaning. The decision to present both artists together was a deliberate one. The sense of stillness, serenity, and the beauty of aging—evident in both Ingrid Kleinsman's photographic series and Dolinda Toepoel's textile portraits—mutually reinforce one another.

Especially in an era dominated by transience and the rush of daily life, Kunstmaand invites visitors to pause for a moment. The theme "Timeless" is not about denying the passage of time, but rather about focusing on what seems to transcend it: attention, memory, beauty, and enduring moments. Together, the artworks and the surrounding landscape of Ameland offer a space to experience time in a different way.

Renée Korbee, Artistic Director, Kunstmaand Ameland





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Become part of a month full of art

In November, Ameland transforms. The doors open, the island breathes art, and thousands of visitors step into spaces filled with silence, color, and stories.

There, right in the middle of that atmosphere, stands you as an attendant.

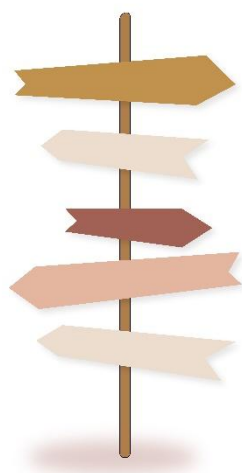
You welcome people, maintain peace, and ensure the art is safely showcased to its full potential. Sometimes you answer a question, sometimes you are simply present — just enough to make the moment special.

A few hours of your time will make this 30th anniversary edition even more beautiful. Will you join in?

You can find more info at <https://www.kunstmaandameland.com/suppoosten/>



Timeless at Galerie November



In November, Galerie November becomes more than just a gallery. During the Art Month, the space transforms into an accessible hub where art and information converge.

Visitors can view art at their leisure, gather information, and learn more about the Art Month. It is also the place to pick up the annual schedule and program booklet—a cherished tradition for those who like to take a piece of the Art Month home with them. Additionally, Galerie November offers a carefully curated collection of small artworks by participating artists—pieces that can be purchased and taken home immediately.

Thus, in November, Galerie November becomes a place for viewing, choosing, and taking home art; a warm, inviting space where the Art Month comes together in all its multifaceted richness.

Program for the 30th Anniversary of Kunstmaand Ameland



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TIMELESS is more than just looking: it is about doing, experiencing, and feeling. Alongside the exhibitions, you will find a month full of activities—music, film, workshops, and social gatherings—everything that brings Kunstmaand to life and adds color to the island. This overview brings together what you can see, create, experience, and share.



As evening falls and the island grows quiet, we open our doors during Kunstmaand Ameland for a series of timeless **evening concerts**.

November 4: Jazz aan Zee

November 7: Mozes Rosenberg, accompanied by Daniel Rosenberg and Matheus Nicolaiewsky

November 13 & 14: Tangerine

November 21: Nynke Laverman & Sytze Pruiksma

November 28: The Aretha Franklin Experience

Together with Boekhandel van den Brink, we present **literary evenings** where words take center stage.

November 4: Joop de Jong – *De schilders van Ameland* (The Painters of Ameland)

November 11: Auke Hulst

November 18: Lex Paleaux

November 25: Bert Wagendorp

Afterwards, there is time to chat, socialize, and unwind during the post-event gathering at Restaurant Nes Café Ameland.

During Kunstmaand Ameland, Thursday evenings are dedicated entirely to **film**: pure, visually stunning, and deeply profound.





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November 5: The Quiet Migration
 November 12: Dogborn
 November 19: Nothing to Laugh About
 November 26: Forever

During Kunstmaand Ameland 2026, our **workshops** invite you to become part of the anniversary year yourself. Join in and discover how time feels when you create something of your own.

In three lectures, three artists take you behind the scenes of their work. Each tour reveals how art emerges from attentiveness, craftsmanship, and a world visible only when someone shows it to you.

Whether on **foot through** the Kooiduinen dunes or by **bike through** Hollum or Nes, a guided tour lets you experience Ameland not just as a natural landscape, but as a surprising setting where unique locations—and the art, history, and surroundings found there—enhance one another.

We look forward to celebrating this anniversary edition with you!
 You can find the full program, ticket sales, and further information at
www.kunstmaandameland.com

Ameland Tasting Trail – The culinary highlight of Ameland Art Month



Discover the flavors of Ameland with amuses-bouches made from local products, paired with selected quality wines.

Embark on a delicious tour of twelve leading Ameland restaurants and treat yourself to exquisite amuses-bouches prepared with wholesome, locally sourced ingredients. Every bite comes to life when paired with carefully selected quality wines from Wijnen van Egbert.

How does it work?

Purchase your Tasting Trail ticket at one of the sales points. There are three types of tickets:



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1. Island Ticket: for all twelve participating restaurants
2. East Side Ticket: for six restaurants in Nes and Buren
3. West Side Ticket: for six restaurants in Hollum and Buren

Sales points:

VVV Ameland (Tourist Office): online and in-store

Restaurant De Hekseketel (also open on Sundays)

Wijnen van Egbert (also open on Sundays)



Find the latest information here: <https://www.amelands-produkt.nl/proefroute-ameland/>

Join us: become a Friend of the Art Month



Do you want to support the Art Month Ameland and be part of a growing group of art, nature, and culture enthusiasts? Become a Friend of the Art Month!

As a Friend, you contribute annually to making exhibitions, gatherings, and special art projects on the island possible. You can choose from two packages: €30 per year or €80 per year. On our website, you can read exactly what the difference is and find the registration form.

Join the Friends who have held the Art Month dear for years and help keep this special November month a reality.

You can register via: <https://www.kunstmaandameland.com/wordt-vriend-van-kunstmaand/>

We look forward to welcoming you as a new Friend of the Art Month.

Our sponsors make it possible. Would you like to become a sponsor too?

With thanks to our sponsors

Thanks to our diverse sponsors, we have been able to organize an Art Month on Ameland for thirty years. We are immensely grateful for the trust and support you give us. Your contribution truly makes a difference — for us, for our activities, and for everyone we reach with it.

Our thanks go out to all the sponsors who make our event possible. Your involvement and trust form the basis of everything we achieve together.

Are you an entrepreneur and would you also like to contribute? Then consider becoming a





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sponsor. You not only support a valuable event, but you also increase your visibility.

We are happy to provide tailor-made solutions and help you think about a form of sponsorship that suits your business. Visit our website:
<https://www.kunstmaandameland.com/sponsor-worden/> for more information, or contact us — we would be happy to talk to you to discuss the possibilities.

Thank you for your trust and involvement. Together we are building something beautiful.

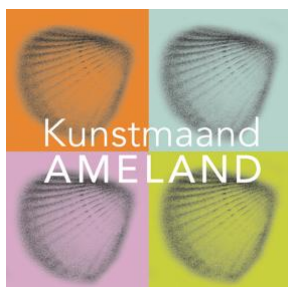


You can view other sponsors on our website.



Follow us on Facebook & Instagram, let yourself be carried away by the atmosphere of the month of November on Ameland, and stay up to date with the latest news regarding the Art Month. Dive into the stories behind the organization, discover the program, and meet artists. Get inspired, stay connected, and don't miss a moment of this special Art Month on Ameland.

Contact



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