



NEWSLETTER ART MONTH AMELAND

Autumn 2025

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Newsletter contents Autumn 2025 Ameland Art Month

A Foreword

October – Niek Geelhoed

Renee Korbee: Surprising, moving, and stimulating

Publicity image Ameland Art Month 2025 Perspective: the difference between looking and seeing

Rob van Es Seven-panel full of plant cells

Art, culture, and candlelight in the Magnus Church — it's almost time for Ameland Art Month!

Programming: An island full of art — see what's on

Wagenborg Passenger Services - Jieskje Hollander

VvE Landal Ameland State: where hospitality and art meet

Experience art up close and become an attendant during Art Month!

Galerie November will become the Information Center for Ameland Art Month 2025

Become a Friend of Art Month!

Sponsors

Contact

Unsubscribe

A Foreword

Autumn colors Ameland in warm hues, and with every falling leaf, our perspective also changes.

Perspective is our guiding principle this year. Not as a fixed viewpoint, but as an invitation to shift. For what happens when we tilt our gaze? When we transport ourselves to another, a landscape, a thought? Art offers us that opportunity: to blur the contours of the familiar and open ourselves to the unexpected—to what grates, moves, amazes. It invites us not just to look, but to truly see; not just to understand, but to deeply feel what lies beyond our own experience.

Nearly ninety artists from the Netherlands and abroad present work that plays with perspective—literally and figuratively. You will encounter installations that challenge your spatial awareness, paintings that play with light and shadow, photography that blurs the lines



NEWSLETTER ART MONTH AMELAND



NEWSLETTER ART MONTH AMELAND

between reality and imagination. But also music, stories, and soundscapes that invite you to listen with different ears. This edition of Art Month Ameland is an ode to the ability to see differently. In a world often stuck in black-and-white thinking, art offers a palette of nuance. A new perspective can open a door, spark a conversation, touch a feeling. And that is precisely what we hope to achieve—on the island, in the dunes, among the people. Art Month Ameland 2025 invites you to look, rethink, and rediscover. Because art is not just what we see—it's how we see. We look forward to meeting you on Ameland, where art, culture, and nature converge.

October – Niek Geelhoed



And then it's October again.

As I write this, the wind is howling through the streets and the ferries to the islands are operating on a modified schedule. Cars have been towed to higher ground in Holwerd, and the pier on Ameland has been closed.

Autumn, then. And that also means that Art Month is upon us again. Just a few more weeks and it'll be back in full swing. Hopefully with

less wind and rain, although that's to be expected in autumn, of course. While cultural life in the Netherlands retreats to theaters, nature-loving art lovers are heading to Ameland. And there are more and more of them.

Therefore, the organizers are not sitting idle. The route has been determined again, the artists know where their work will be displayed. Tickets for the cultural evenings are selling well, and some performances are already sold out. The offerings are once again very diverse, as people have come to expect.

An event like this cannot be organized without volunteers. It's therefore gratifying to hear that the door-to-door campaign to recruit new attendants has been successful. Attendants contribute significantly to the atmosphere of the event and can often provide more information about the artworks. They are, in essence, the face of Art Month. Artists present with the works on display also bring something special to visitors. This is appreciated, and we hear from them as well.

The importance of all these volunteers cannot be overstated. Therefore, the board expresses its gratitude and appreciation for the efforts of the dozens of people who make this Art Month possible again. Kudos! I hope you have a busy November.





NEWSLETTER ART MONTH AMELAND

I wish everyone a wonderful and interesting Art Month 2025 with many visitors and beautiful weather. See you on Ameland.

Niek Geelhoed, Chairman of the Board of the Ameland Art Month Foundation

Renee Korbee: Surprising, Moving, and Stimulating

Every year, Ameland Art Month offers artists the opportunity to showcase their work at unique locations across the island. They can register through our website, and each year the number of registrations grows to over 200! From this selection, the artistic director, together with the selection committee, chooses art that truly adds value: quality is paramount, but we also carefully consider the possibilities of the more than 50 unique locations. Is there plenty of daylight? Is the space spacious or intimate? How does the landscape complement the outdoor art? And which art forms complement each other most? Sometimes we ask artists to come up with a unique idea for a specific location.



This year, we're introducing a spectacular new location: a vacant manure silo in Ballum.

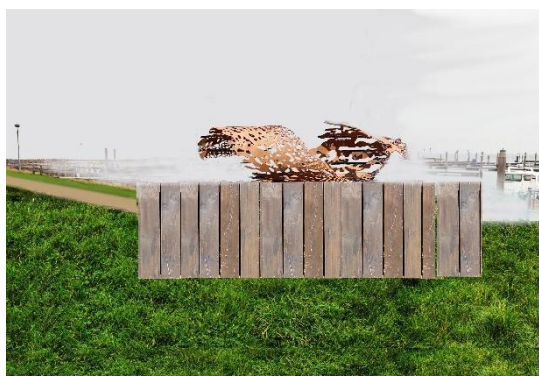
Here, Ritsert Mans transforms an everyday cigarette pack into a monumental work of art. When the installation is activated by visitors, the silo and an enlarged composition of half-smoked cigarettes slowly illuminate. The package unfolds into an organ, and special organ music fills the space, simultaneously solemn, absurd, and ironic. A true experience.

The Towers in Nes and Ballum will also feature unique site-specific installations by Marjan Geboers this year, titled *Why do clouds cry?* This work explores the human urge to manipulate nature, such as in "cloud seeding," where cloud formation is influenced to control rainfall or climate targets. In the Tower of Nes, a large white cloud hangs above a floor covered in crystals, an image of the minuscule water droplets that make up clouds and freeze into crystals in the higher layers of the atmosphere. In the Tower of Ballum, a four-meter-long embroidered text canvas, along with embroidered cushions, invites us to reflect on our desire for control over nature and the fragile balance between humanity and the climate. The work is simultaneously poetic, critical, and thought-provoking; an experience that invites reflection.





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Inspired by the IJsselmeer and the Wadden Sea, Marco Kaller is placing a steel sculpture on a wooden pedestal at the ferry departure point in Nes, reminiscent of the dam that once connected Ameland to the mainland. Along with a carefully selected text fragment placed on the pedestal, the work invites the public to experience the journey across the water and onto the island from a new perspective.

With these four examples, we offer a glimpse into the possibilities. We warmly invite you to discover for yourself what the 29th edition of Kunstmaand Ameland has to offer. Surprising, moving, and stimulating for every art lover!

Renee Korbee – Artistic Director Kunstmaand Ameland

Publicity Image for Ameland Art Month 2025

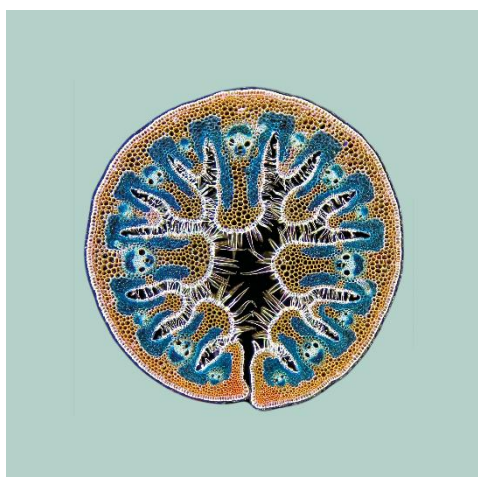
Perspective: the difference between looking and seeing

Perspective — visualized by Rob van Es

We are pleased to present the publicity image for Ameland Art Month 2025. In this work, artist Rob van Es captures the essence of our title: Perspective.

His image invites wonder, a shift in perspective. What initially seemed familiar takes on new meaning. What remained distant comes closer.

Perspective is not a fixed point, but an invitation to see differently—and to feel differently. This image forms the visual starting point for a month full of art, culture, nature, and encounters.



Rob van Es (www.robvanes.nl) - cross-section of beachgrass - botanical microscopy photograph





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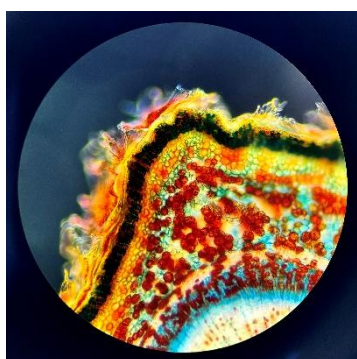
Seventyptych full of plant cells

In the reception area of Landal Ameland State, Rob van Es is exhibiting a large seventyptych of microscopic fragments of Wadden Sea plants. It's about plants that cleverly manage salt. You can discover this cleverness in the 90 x 90 cm microscope photographs displayed here. You'll see plant cells and discoveries for managing salt, bright sunlight, and water wisely. These adaptations are necessary, otherwise no plant would survive in the dunes.

The plant slices are as enigmatic as they are beautiful. Rob van Es: "This seven-part exhibition is about perspective, a different way of seeing. Everyone knows what beachgrass and sea buckthorn look like from the outside, but almost no one has ever seen the inside of these plants. Under the microscope, you discover a landscape full of cells, tubes, and filters that store and guide water, sugars, and salt."

The special thing about the large seven-part exhibition in Ameland State is that the images are also fascinating, without you knowing what they are. Rob: "I'm an artist first and foremost. Images should be able to surprise and captivate in themselves." The fact that it has a story that seamlessly connects with Ameland makes this artwork a surprising combination.

www.robvanes.nl



Fragment of a slice of sea buckthorn stem. Photo of a cross-section.

Art, culture, and candlelight in the Magnus Church — it's almost time for Ameland Art Month!

It's almost time! Ameland Art Month is back for the 29th time! For the third year, I'll be hosting the evening concerts, films, and literary evenings. This means checking tickets and selling them on the night itself if necessary. And, of course, guiding and welcoming guests. Lighting the candles in the Magnus Reformed Church in Hollum is also part of the fun.

For the past two years, we've had a new ticketing system, and tickets are scanned upon arrival. This saves a lot of time and effort. Because most guests book online in advance, you



NEWSLETTER ART MONTH AMELAND



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immediately know how many individual tickets are still available.

This year, I'm especially looking forward to Freek de Jonge's One-Man Show, whose conferences we've seen multiple times on video. Loïs Lane and, of course, "Jazz aan Zee" are also evenings to look forward to and enjoy. It's wonderful that so many artists, authors, and creatives are visiting our beautiful island again this year! Check out the website and order your tickets! To all volunteers, artists, and staff: have a wonderful, inspiring, and fun Art Month!

Petra Visser, Performing Arts Committee Volunteer



An island full of art — see what's on display

From installations in the dunes to exhibitions in historic churches: you can find the complete overview online. Plan your visit and be amazed.

Curious about what Kunstmaand Ameland 2025 has to offer? On our website <https://www.kunstmaandameland.com/> you'll find the program: from participating artists to workshops, lectures, tours, and musical performances. Be inspired by the diverse range of art forms, discover surprising finds in unexpected locations, and experience how art moves the island.

Kunstmaand Ameland invites you to see things differently. Discover new perspectives, shift your perspective, and experience how art can shift your perspective — sometimes subtly, sometimes radically, but always enriching.

Whether you come for a day of wandering, a weekend of exploring, or a whole month of enjoyment: Kunstmaand Ameland is an experience you shape yourself. View the program and plan your visit at www.kunstmaandameland.nl — your starting point for a month of wonder.

Wagenborg Passenger Services - Jieskje Hollander

November is just around the corner. And that means it's time for Ameland Art Month. In a period where the days are getting shorter and colder, artists bring warmth, color, and light to the island.

At Wagenborg Passenger Services, we are proud sponsors of this special event. With joy and conviction, we connect Ameland, the community, and the imagination. During Art Month, we



NEWSLETTER ART MONTH AMELAND



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see visitors descend on the island, eager to experience the area in a different way. On the way there, their eyes filled with anticipation, curious about what they'll encounter. On the way back, satisfied and with a new perspective on the island.

On behalf of all Wagenborg employees, I wish the artists, visitors, organizers, and volunteers an inspiring and successful edition of Ameland Art Month.



Jieskje Hollander
Director Wagenborg Passenger Services

VvE Landal Ameland State: where hospitality and art meet

Dear art lovers,



As the Owners' Association of Landal Ameland State, we have been involved with Art Month for many years, with great pleasure. Almost from the beginning, now more than 25 years ago! What a wonderful event it is on Ameland in November. The bleak autumn month is warmed and atmospheric by all the art and all the visitors who come to enjoy it.

We therefore support Art Month wholeheartedly. It's wonderful to see so many art lovers on Ameland throughout November! Every year, the opening and kick-off of Art Month takes place at our Ameland State recreation complex, near the beach and forest. Guests are addressed by the organizers of Art Month and other stakeholders, after which there is a pleasant reception. Local businesses provide the snacks, and we, the Owners' Association, provide the drinks. Our commitment as a homeowners'

association (VvE) is further demonstrated by making several apartments available to volunteers and artists free of charge, and we also support Art Month with an annual sponsorship.

We hope that all of this will contribute to the long-term survival of this wonderful event, because we find Art Month so worthwhile!

We are proud that Ameland State is one of the exhibition locations and look forward to welcoming visitors who come to enjoy all the beautiful art in November. Each year, we are





NEWSLETTER ART MONTH AMELAND

surprised by the art exhibited at our venue.

We warmly welcome you to Ameland Art Month and, of course, to Ameland State!

Harmina Tasma

(Chair of the Board of the Ameland State VvE)

Experience art up close and become an attendant during the Art Month!

The Art Month is looking for enthusiastic attendants to make our exhibition a success.

This is your chance to be part of an inspiring international cultural and creative November month, meet new people and admire works of art up close in a unique atmosphere.

"We believe that contact with the visitors of the Art Month is an important part of being an attendant. Nice conversations about the view on art can arise".



Do you like to welcome people with a friendly word? Then we need you!

Give attention, receive appreciation – become an attendant and connect people with art in a meaningful way. Help visitors discover the art, experience the creativity around you and let your efforts make the difference.

Together we will make the Art Month an unforgettable experience. Will you join us?

"Before we knew it, we had already completely immersed ourselves in everything that makes the Art Month so worthwhile".

Contributing to art and culture means not only giving, but also receiving, new experiences and unforgettable encounters await you as a guard! What you receive from the Art Month is not only creativity and connection, but also the joy of a unique role in a vibrant November month.

Want to know more? We would love to get in touch with you.

Call us on Monday and Friday between 10:00 - 12:00 and 14:00 - 16:00 0591 546561

Send us an email suppoosten@kunstmaandameland.nl

Or would you like to take a look at our website www.kunstmaandameland.nl first, where you can also fill out a digital form

We look forward to your response



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Galerie November will become the Information Center for Ameland Art Month 2025

During Art Month, Galerie November will transform into the beating heart of the art experience on Ameland. Under the inspiring theme of Perspective, the gallery will serve as the information center: the place where visitors get a first impression of what Art Month has to offer—from exhibitions to activities, from routes to stories.

Here you will find:

- Artworks by participating artists
- The program booklet
- The Art Month agenda
- Information about activities, locations, and more
- A book, card, or small artwork to take home

In short: something a little different (even during Art Month)!

We look forward to welcoming you to Galerie November during Art Month.

Become a Friend of the Art Month?



Friends support the Art Month every year.

You can become a Friend of the Art Month by choosing from two packages.

A package that costs you € 30 per year or a package for which you pay € 80 per year. The difference between these packages is explained on our website. You can also find the registration form here.

Would you like to become a Friend together with others who are now

Friends of the Art Month and

thereby financially support the Art Month? Then register!

<https://www.kunstmaandameland.com/wordt-vriend-van-kunstmaand/>

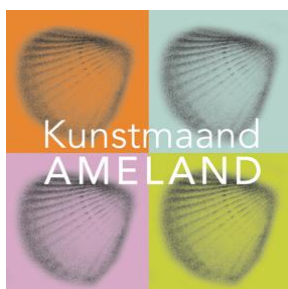


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