



## NEWSLETTER ART MONTH AMELAND

autumn 2024

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#### A word in advance

Suitcases full of summer stories and memories have now left the island. Long live the seasons! Summer is packed and the autumn colours are now colouring the island. The days are getting shorter and we are going to celebrate autumn. Wind force 7, downpours or a watery sun, no reason to stay indoors. During the Art Month you can take shelter and wander on Ameland. Wander over the island in November along the art on display. It is then a pleasure to enjoy the art and the modesty of the November landscape. The mystical silence and the sometimes misty and sometimes stormy weather. An inspiring environment where the work of many international artists will be exhibited. But in addition to looking at art, we also like to let you experience and experience art. Get to know art in the broadest sense of the word during the Art Month. A limited island with unlimited possibilities? We would like to see you and let you be surprised during the upcoming November month on Ameland.

#### **Niek Geelhoed – chairman of the board of the Ameland Art Month Foundation**

The theme for the Ameland Art Month 2024 is “Unlimited”. That is actually a very special theme for this autumn period on an island. Because you would say: an island is indeed limited. And clearly so. The boundary between land and water is always in motion, but within



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limits. So an island is certainly not unlimited.

And a month is a period with sharp boundaries. Our Gregorian calendar has determined these periods for centuries. We can indicate to fractions of a second when the month begins and when it ends.

So there are plenty of boundaries, both in space and in time.

But it is not an Art Month for nothing. With art you enter a completely different area. When you talk about boundaries, it is about the artistic freedom of the artist. And about the question of whether there are limits to that? An age-old theme, which is still very topical. We see that in the Western world, an almost unlimited freedom has arisen for artists to create something and to address issues. Our laws are broad and a judge will not quickly ban an artistic expression.

Of course, that has not always been the case; in the past, art was (much) more likely to be considered transgressive than it is today. And that often had to do with the question of how much room was allowed for opinions other than those most common in a society. There was often influence from religious beliefs, which ensured that deviant matters were not tolerated. Not even with an appeal to artistic freedom.

That room for deviations has been quite large in our society in recent decades. But we are now seeing all kinds of movements in the other direction. The tolerant society that we know is crumbling. People with a different opinion are sometimes treated with hostility and threatened. That is a worrying trend in society. And this trend will also influence art. Cabaret artists indicate that they no longer dare to make certain jokes. Writers ditto. Works of art are defaced. Artists prefer not to speak out clearly.

A worrying development. Because artistic freedom is a great asset. It stands for a tolerant society where people treat each other with respect. Old-fashioned concepts, but still important. That is why the theme of the Art Month is both current and relevant. Let art be limitless and let us express that with power.

I look forward to seeing you on Ameland, at the Unlimited Art Month.

### **Renée Korbee – artistic director Kunstmaand Ameland**

In the upcoming Kunstmaand, two special artists will be put in the spotlight, who want to touch the public with their boundless passion: Dirk Keegstra and Arthur van Buuren, aka heARTHUR. Although their styles and materials are completely different, they share a deep connection with nature and the human emotions that are expressed in their works of art.





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**Dirk Keegstra** takes us to the temple garden of Tenryu-ji in Kyoto, where, surrounded by tourists with cameras at the ready, he captures not only the blossoming cherry trees, but also the camellia flowers that lie on the soft moss in their final phase of life. Where others ignore the transience of these flowers, Dirk sees a beauty in them that is often overlooked. The flowers are affected by moisture, their colors fade, the leaves start to wilt, but it is precisely in that decay that Dirk sees the essence of nature. He photographs these moments with his iPhone – images that later serve as the starting point for his art. But instead of just showing photos, he takes a next step. He prints the photos on canvas and paints over them, until a new landscape emerges. His works bring together the boundlessness and transience of nature, sometimes recognizable as a forest in North America, a temple garden in Japan or a forest in Germany. This layering creates a sense of timelessness, which reminds us of the fragility of life in an era of climate change.



**Arthur van Buuren's** nickname heARTHUR says it all about how he works: with heart and soul. Arthur works in '3D glass fusion technique'. He melts glass plates together without using glue, which ensures a more sustainable end result. This technique is the result of years of experimenting and perfecting, in which he plays with pieces of clear and opaque glass. He cuts, joins and ultimately creates flowing, often colorful, three-dimensional objects of glass: carriers of stories and emotions. Each of heARTHUR's works is imbued with his central themes: love, empathy and connection. Whether it's a striking wall object, an elegant vase or a subtly designed necklace, his works are a tribute to the power of human relationships and working from the heart. During Kunstmaand, Keegstra and heARTHUR will show how art can touch and connect us, by exploring both nature and human emotions in a deeper, more meaningful way. The work of both artists can be viewed at the Herenwegkerk location in Hollum.

Images

Dirk Keegstra, E9 2, (Northern Germany), 80x120 cm

heARTHUR, L is for Love vase, glassfusion, approx. 20x20x7 cm

Renée Korbee – artistic director Kunstmaand Ameland





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### Sier aan Zee - Jazz Dinner 2024

Sier aan Zee has been one of the exhibition locations from the start during the Art Month

We are happy to make a space available and we think it is great to receive so many different artists and visitors over the years.



Jazz aan Zee has been involved for a number of years. About 30 musicians follow intensive workshops during a midweek to improve their Jazz skills. They are taught by top musicians from the jazz scene. In addition to the teacher concert in the Sint Magnuskerk in Hollum on Wednesday 06-11, we traditionally end this week with our Jazz Dinner

The 30 musicians form 5 ensembles that perform one after the other and during this concert we serve a delicious 3-course dinner.

But as usual, with real musicians, they do not know when to stop and the evening ends in a wonderful jam session.

Entrance is € 37.50 including a 3-course dinner and a good glass of wine.

Starts at 7:00 PM at Sier aan Zee

Reservations [info@sieraanee.nl](mailto:info@sieraanee.nl) or 0519-555353

### Vacancy artistic leader Art Month Ameland



Will November also be your Art Month?

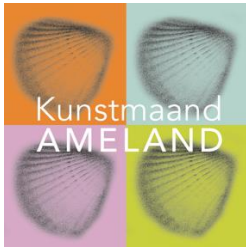
<https://www.kunstmaandameland.com/vacature-artistiek-leider-kunstmaand-ameland/>

Image

Lighthouse Ameland (2016) design and painted by Rachel van Balen

She is currently providing the blue Vinvin at the nature center in Nes with a work of art.





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### Publicity photo Art Month Ameland 2024



This image was chosen as a publicity photo Art Month Ameland 2024.

You will find the image on the front of the agenda and the program booklet, among other places.

The image is of work by artist Ellen Rijdsdorp  
Sphere – 30 x 30 cm – Ceramics

### Attendants during Art Month Ameland 2024

The Art Month depends on volunteers. Without volunteers, there is no Art Month!

We are looking for enthusiastic volunteers who want to be involved as attendants during the Art Month on Ameland. As an attendant, you are the point of contact for visitors at the exhibition location and you pay attention to the exhibited art.

Knowledge of art is not necessary, but are you

- Visitor-oriented and friendly?
- Communicative?
- Reliable and responsible?
- Representative?

Then we are looking for you!

We look forward to your response!



<https://www.kunstmaandameland.com/vrijwilligers/>

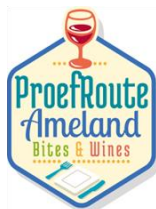


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### Ameland Tasting Route, a household name for 10 years!



Stichting Amelands Produkt  
Quality mark for Ameland products

A unique combination of art and gastronomy  
This year, Ameland Tasting Route will take place for the 10th time! To mark the occasion, we have selected 10 fantastic

restaurants.

So, during Art Month Ameland in November, take a culinary tour of no fewer than 10 renowned Ameland restaurants and enjoy refined dishes, perfectly combined with matching wine. Discover the craftsmanship of talented chefs.

Do you think 10 is a bit much? You can also buy a ticket for just east or west Ameland and visit 5 restaurants.

How does it work?

You can buy your tasting route ticket at

- VVV Ameland shop
- VVV Ameland webshop
- Restaurant StrAnders (also on Sundays)
- Wijnen van Egbert (also on Sundays)

The ticket price is €47 per person for the whole of Ameland (10 restaurants) and €25 per person for only east or west Ameland (5 restaurants). The 5 or 10 participating restaurants are listed on this ticket. Hand in the corresponding voucher at each participating restaurant.



When:

You can join at any time; the entire month of November, on Wednesdays to Sundays between 12:00 and 17:00. Feel free to spread tasting moments over several days or weekends.

Participating restaurants for the Ameland 2024 tasting route:

Buren: Eetcafé De Driesprong, Restaurant StrAnders

Nes: Restaurant De Heksekettel, Hotel De Jong, Restaurant De Klimop

Ballum: Eetcafé De Boerderij

Hollum: Eetcafé De Griffel, Brasserie De Walvisvaarder, Brasserie Ameland (Roompot),

Wijnen van Egbert





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### Art Café November during Art Month Ameland 2024

#### What?

Art Café November is a place where art and art lovers can meet informally during Art Month. The art café focuses on meeting, art, culture and inspiration. Art Café November is an atmospheric (private) living room café where art, culture, but also just good food, drinks and conviviality are central.

Its aim is to facilitate informal meetings between artists, volunteers and art lovers. Art Café November is free of charge and invites you to bring art and art lovers together in an informal way.

#### What not?

Art Café November has no organization and has no programming, has no obligation and no entrance fee is charged.

#### Where and When?

Art Café November will be open to every art lover on Tuesday afternoon from 5:00 PM to 7:00 PM at Eet en Drinklokaal De Griffel, at Burenlaan 41 in Hollum, during Art Month.

Do you like to meet other people who also love art?  
Come and have a drink or a bite to eat at art café November.  
The staff at De Griffel will be happy to welcome you!



### Become a Friend of the Art Month?



Friends support the Art Month every year.

You can become a Friend of the Art Month by choosing from two packages.

A package that costs you € 30 per year or a package for which you pay € 80 per year. The difference between these packages is explained on our website. You can also find the registration form here.

Would you like to become a Friend together with others who are now

Friends of the Art Month and thereby financially support the Art Month? Then register!

<https://www.kunstmaandameland.com/wordt-vriend-van-kunstmaand/>

### On the website

On our website you will find information about Art Month Ameland 2024 as well as visitor information, annual reports and volunteer policy.





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Sponsors **THANK YOU !!!**



### Contact

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Thank you in advance for this.

We will take care of the processing.



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