



NEWSLETTER ART MONTH AMELAND

Summer 2024

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Contents of the Spring 2024 newsletter for Art Month Ameland

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A word in advance

Summer temperatures and the sun is shining brightly. On the one hand we are enjoying the summer sunbeams and on the other hand we are busy with the content, organization and

planning of the Art Month that will take place in and on an autumnal Ameland, what a contrast.

As an organization you may and can occasionally take a look behind the scenes.

Gradually you will get a better picture of what is coming to Ameland and what can be seen, experienced and experienced in November. This is also a contrast.

We are far from the final phase, we cannot afford to sit down quietly for a while, but what a variety of art is coming.

Through our website, social media and newsletters, we try to take you behind the scenes, but we also try to inform you about the form and content of Kunstmaand Ameland 2024 via our website.



For now, we wish you a beautiful summer, enjoy reading this summer edition newsletter Kunstmaand Ameland 2024. Next season you can expect the last newsletter from us before



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the start of Kunstmaand Ameland 2024.

In the meantime, you can keep an eye on our website and social media and get excited about the upcoming November month on Ameland.

Summer art, from the chairman

Art lovers do not have to wait until November to see art. In the summer months, the whole country is bursting with art routes and Friesland is not lagging behind. It is always fun to see how those other providers work.

What is striking to begin with is that many routes go past artists' studios. The PR is limited to a brochure and a piece in the newspaper. It is a simple formula that is often used but has little in common with the Art Month on Ameland.

A route that is more similar to the Art Month Ameland is Open Stal, a month of art at indoor and outdoor locations by approximately 50 Dutch artists. Focused on one village (Oldeberkoop) and with approximately 20 fairly fixed locations. A number of larger locations cannot be visited without an entrance ticket. That costs approximately 5 euros. Open Stal has a cozy kiosk in the middle of the village; you can also borrow a bike there. The peripheral activities are less developed than on Ameland; there is a music program in the afternoon on weekends.

The board and management of the Art Month discuss our formula annually and also test it against other routes, such as Open Stal. We see that a low entrance fee with a limited number of locations can apparently work well. For Ameland that is more difficult to realize, partly because some locations have a public function. We choose free admission, also because people have to make more costs to get to Ameland.

We certainly find the international character important in combination with the tourist offer of the island of Ameland. So we continue to invite foreign artists.

A cozy kiosk is very nice but better suited in the summer than in November.

Open Stal always makes a nice catalogue of the event; that costs 5 euros. The clarity and signage of the offer is also better arranged.

Something to think about in the summer. We have a nice formula with the Art Month, but it can always be better. And the board and management continue to work on that, also (or especially) in the summer.

So come and have a look in November on Ameland





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By Renée Korbee, artistic director Kunstmaand Ameland

When you think of the theme 'Unlimited', you can be surprised by the sometimes not obvious, but oh so interesting combinations of different disciplines. Some artists are able to think in unlimited possibilities which gives their work a boost in expression.

Annica Delfos & Petra Genemans

This is how an interesting collaboration came about between Swedish painter Annica Delfos and Dutch ceramicist Petra Genemans. Experimenting in form, and an interest in nature and the incidence of light are important components in both their artistic practice. To celebrate their 25-year friendship, the idea arose to create an object with its own look from different materials. They made the parts in their own studios. Petra turned the red clay, then shaped it into the ceramic object they both had in mind. Annica painted small oil paintings with different nature impressions, cut the oil paints to size to integrate them into the ceramic. Through the holes in Petra's object, the incidence of light came onto the painting in a subtle way and as they had hoped.

Together they came up with the name 'Nature Sees Us' for their artworks, but in Swedish: 'Naturen ser Oss'. Their Jubilee Exhibition is currently on display in Sweden, but will be coming to Ameland in November. Their work is not only a cross-pollination of materials but also of two nationalities that have found each other in their artistic expressions.

The work of Annica Delfos & Petra Genemans can be viewed during KMA at the Nature Centre location in Nes.



Janine van Zeeland & Eppie Dam

The collaboration between Janine van Zeeland and poet Eppie Dam can also be seen as a successful collaboration between two art forms, namely painting and poetry. They found each other in their shared loves, namely the writer Anton Koolhaas, chronicler of the animal kingdom and the farmland of Kollumerpomp where Eppie lives and Janine has her studio. The paintings show the animals that Janine van Zeeland can see from her studio. Meadow animals such as hares, herons, moles and wild ducks. Farm animals, preferably newborn. They are often depicted as loners, in unexpected poses and turns, but also in company, ignoring or spying on each other. Eppie Dam's poems match the atmosphere that the paintings evoke. They also give them a deeper meaning. He lets a mole philosophize, the mosquito hold up a mirror to us, the hare look at the human being, the lamb wonder what





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life will bring.

The work of Janine van Zeeland and Eppie Dam can be viewed during KMA at the Klein Vaarwater location in Buren.

mosquito feels seen

i don't know how to start
i am not so loved as an animal
so who immortalizes me on linen
on canvas or handmade paper



then you resemble the supreme being
with an eye for everything that moves
and you yourself must be a creator
who almost steps into his shadow

god made mosquitoes, lice, ticks
even though they are seen as a plague
the painter has looked at me well
and splits us little in the stomach

we are still people almost turned out
we are not that far removed from them
even though many continue to contradict
the image that this mirror gave

© Eppie Dam 2021

Images:

Annica Delfos & Petra Genemans, Nature Sees Us, oil paint and ceramic, 35 cm wide, 20/25 cm high, 15 cm deep. Photo: Peter van der Plaat

Janine van Zeeland, Pink mosquito, acrylic on canvas, 50x70 cm

Eppie Dam, poem: 'Mug feels seen'.

Renée Korbee – artistic director Kunstmaand Ameland





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Attendants during Art Month Ameland 2024

The Art Month depends on volunteers. Without volunteers, there is no Art Month!

We are looking for enthusiastic volunteers who want to be involved as attendants during the Art Month on Ameland. As an attendant, you are the point of contact for visitors at the exhibition location and you pay attention to the exhibited art.

Knowledge of art is not necessary, but are you

- Visitor-oriented and friendly?
- Communicative?
- Reliable and responsible?
- Representative?

Then we are looking for you!

We look forward to your response!



<https://www.kunstmaandameland.com/vrijwilligers/>

Anneke enjoys the Art Month as a volunteer but also as an islander

For quite some time now, I, as an islander, have been enjoying the annual ART MONTH, this year with the appealing title: UNBOUNDED.

The event that takes place in the Wadden area on the beautiful natural Ameland, is UNIQUE. Why 'unique'? Because of its special character: the combination of "nature and art", the place where you are welcomed with an 'open door' for a month, in the authentic beautiful villages and surroundings, to be visited all over the island, in the middle of the beautiful nature.

Unlimited, due to the unpredictability of the sea, wind and skies in the autumn, which accompany you during your art search. Let yourself meander across the entire island..... You smell the mudflats, you taste the salty sea, feel the peace, the freedom and space. You experience that your 'backpack' becomes lighter, thanks to the special discoveries.





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Unlimited on Ameland: Be amazed by the variety of art, using the art route booklet, with the opportunity to enjoy culinary delights from the Tasting Route, provided by a number of restaurants.

In addition, there is the opportunity to listen during evening concerts in churches, for literary and film evenings and guided tours are organized.

There is room for wonder, amazement, beautiful (often recurring) encounters, spontaneous conversations and making friends.

This has been the motivation for me to continue supporting this event as an attendant.

For a number of years now, I have been partly responsible for the financial administration.

As a contact person, I also support the attendants, who 'guard' the art in Ballum.

A few months prior to the Art Month, we meet regularly as a team to prepare for the event.

The Art Month is an annual cultural highlight on Ameland for a growing number of art lovers, and for guests who want to get acquainted with the great variety of (special) art. Visitors quickly realize that a weekend is far too short..... and look forward to the next year.

Ameland without Art Month is unthinkable: Will you also become a Friend of the Art Month? I wish the readers/visitors a surprising and "Unlimited" Art Month edition.

Anneke Nieboer,
(administrative volunteer)
Ballum

Gallery November

View art, experience art, experience art, buy art!

It's all possible at Gallery November!

Our gallery, shop and office are located in the VVV building in Nes.

Gallery November presents surprising, versatile and changing art collections by renowned artists.

Modern, imaginative, cheerful.

Artistic, abstract, figurative and stylish.

Temporary exhibition

The work of Klara Kuiper is exhibited in Gallery November, Bureweg 2 in Nes during the months of August and September





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The origin of the series 'Wind'; sculptures of bronze and glass
After her training at the Minerva Academy, Klara Kuiper (Almelo, 1957) has been making bronze sculptures since 1998. Her subjects are mainly animals, the strength, grace or vulnerability of which she tries to capture in her sculptures. Gradually, humans are also depicted. In 2020, she discovered the possibilities of glass and she will combine this material with bronze. This is how the series 'Wind' came into being.

Throughout the centuries, people have used the wind, think of sailing ships but also of sports and entertainment. Klara captures this in images of sailing boats, wind and kite surfers and children with kites. In addition, a rewarding subject is the struggle that people have with the elements. The moment that the wind becomes so strong that it can no longer be regulated, produces images such as 'Stormwind' and 'Wind Force 9': the struggle with an umbrella in the wind.

The challenge is to capture movement in a still image. The use of glass elements contributes to the feeling of movement through the transparent glass. In addition, the use of wire in, among other things, the (kite) kites reinforces the suggestion of movement and the low weight of the kites. The transparent glass provides a beautiful contrast with the solidity of bronze.

Klara finds her subjects in everyday life: people who are out for a day at the beach, on the water or going out in the wind and rain. That still provides enough situations that she wants to portray.

In addition, she will continue to portray animals, whereby the movement of animals will also be a challenge.

For more information, see www.klarakuiper.com



You can also go to Galerie November for a beautiful card or small work of art.

In short: just a little bit different!

See you in Galerie November





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Art Café November during Art Month Ameland 2024

What?

Art Café November is a place where art and art lovers can meet informally during Art Month. The art café focuses on meeting, art, culture and inspiration. Art Café November is an atmospheric (private) living room café where art, culture, but also just good food, drinks and conviviality are central. Its aim is to facilitate informal meetings between artists, volunteers and art lovers. Art Café November is free of charge and invites you to bring art and art lovers together in an informal way.

What not?

Art Café November has no organization and has no programming, has no obligation and no entrance fee is charged.

Where and When?

Art Café November will be open to every art lover on Tuesday afternoon from 5:00 PM to 7:00 PM at Eet en Drinklokaal De Griffel, at Burenlaan 41 in Hollum, during Art Month.

Do you like to meet other people who also love art? Come and have a drink or a bite to eat at art café November. The staff at De Griffel will be happy to welcome you!



Become a Friend of the Art Month?



VRIENDEN

Friends support the Art Month every year.

You can become a Friend of the Art Month by choosing from two packages.

A package that costs you € 30 per year or a package for which you pay € 80 per year. The difference between these packages is explained on our website. You can also find the registration form here.

Would you like to become a Friend together with others who are now

Friends of the Art Month and thereby financially support the Art Month? Then register!

<https://www.kunstmaandameland.com/wordt-vriend-van-kunstmaand/>

On the website

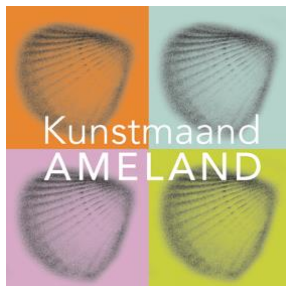
On our website you will find information about Art Month Ameland 2024 as well as visitor information, annual reports and volunteer policy.





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Sponsors THANK YOU !!!



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