



NEWSLETTER ART MONTH AMELAND

Summer 2023

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Content newsletter summer 2023 Art Month Ameland

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A soft summer breeze blows over our beautiful island these days, it is a coming and going of people who enjoy the sun, sea, dunes, the beach and the beautiful picturesque villages here on Ameland. Maybe they left something here, maybe they take something from here. With new **ENERGY** that may have been gained, many return home to resume the daily routine there. Here, the daily course of business will continue 'as usual' these months. With the necessary positive, sometimes a setback, we continue to give **ENERGY**, form and content to Art Month Ameland 2023.

We hope and wish that the content of this newsletter gives you **ENERGY** and that you look forward to the upcoming November on Ameland with us with the necessary enthusiasm.

"ENERGY"

From energyless to sustainable energy

From Energy Efficient to Energy Source

From giving energy to getting energy

Energy is everywhere and always

Energy is fuel

We humans need energy

"ENERGY"

title Art Month Ameland 2023



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From the chairman

It is always strange to be busy with the Ameland Art Month during the warm summer days. November is still a long way off, or so it seems.

But still the basis must be in this time; locations and participants known, publicity in the pipeline, cultural programs completed, etc.

Actually, summer is the time when it should be done, November is execution. Well, it's not quite like that.

The board has looked back on a successful 2022 edition in every respect. The number of visitors was good, the artists were generally (very) satisfied and the range of art was wide and versatile. The cultural programs also attracted many viewers and listeners. In that respect, the Art Month has become a really broad event that fits nicely with Ameland in terms of its nature and scale.

And the 2023 edition promises to be another great event. Many artists applied and the selection committee again had a tough task. The music, movies and writers are planned and booked and the decor is done on paper. Let November come and the Energy flow over Ameland!

I look forward to seeing you on the island in November.

Nick Geelhoed

From Renee Korbee, Artistic Director

The preparations for Art Month Ameland are in full swing. This year more than 75 artists are participating and I would prefer to visit them all personally in their studio. In this 'sacred place' for them, you get a great opportunity to hear the fascinating story behind their creations. You can view the works in detail, touch them, photograph them and ask as many questions as you want; as far as I'm concerned, a party.

I come to the most diverse places for this. Sometimes in a neatly tidy workspace in the attic of a terraced house. But also on abandoned industrial sites where your navigation has already given up. The surprise is great; a gigantic workspace with beautiful light where the artist can freely do his or her thing.





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I met participating artist Conrad van Tiggelen in his studio at an equally special location: an abandoned electricity factory on the quay in Vlaardingen. The raw environment forms a suitable background for his 'no-waste' works of art. Circularity is the theme when creating his mixed media paintings. He sees functional beauty in waste. According to Van Tiggelen, making a work of art should not result in residual waste. Each artwork also has a deeper message. For example, his series 'Where the streets have no name', which is exhibited during Art Month Ameland, focuses on a more conscious consumption pattern with less use of plastic packaging material. He asks friends from different countries to collect their plastic waste for a week. With this waste he makes an abstract map of the place of residence of the 'plastic waste collector'. His theme 'no-waste' fits seamlessly into the 'Energy' theme chosen by Art Month.



The rough, intense black paintings by Conrad van Tiggelen stand in stark contrast to the bright white and refined textile sculptures by Lia van Kesteren; also participating artist.



Lia also transforms (packaging) materials into works of art that put the viewer on the wrong track. Her artworks are an ode to creativity and inventiveness, in which she transforms everyday materials such as sanitary napkins, coffee filters and painter's foil in unexpected ways. The subtly finished textile creations; topstitched, knitted, felted or crocheted tell a story of innovation and experimentation, pushing the boundaries of conventional

thinking powerfully.

The visual contrast between the two artists could hardly be greater, their commitment to awareness and sustainability is what connects them. It is therefore not just that I have these two artists exhibit together in one room. It is up to you as a visitor to Art Month Ameland to take on this challenge.

Pictures:

Conrad van Tiggelen: Minneapolis Saint Paul, oil on canvas, 180x122cm.

Lia van Kesteren, nd, textile sculpture / mixed media, ca.100x100cm





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Boris Schmidt - Les Fleurs Sauvages

On display during the Art Month 2023! Photo project: Les Fleurs Sauvages, by Boris Schmidt
Location: Nature Center, Standweg 38 in Nes on Ameland.



Les Fleurs Sauvages

Wildflowers, flowers that grow in places where they sprout on their own. Fields, forests and dunes. Often unnoticed by passers-by. This series is about the power of the wild flower, tough, brutal, resilient, vulnerable. They stand there free, with their bud in the wind, to be beautiful and seductive.

Boris has portrayed these flowers in their strength and toughness, but also their grace and vulnerability. Taken from their natural environment in his studio under artificial light. So they can shine and get the attention they deserve.

The name of the plant is mentioned in the title of the work. As well as the location where it was excavated. The reason

they are publicly accessible places is because Boris would like it if people started appreciating these places more for what they are.

Boris has photographed flowers from Ameland on Ameland in his mobile studio especially for this art month. These will be on display in November.

Title photo:

Les Fleurs Sauvages,
Cardamine des pres,
Rive du Vecht à Utrecht, Pays Bas,
Automatic 2023





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Elisabeth Ubbe & Maria Cotellessa



When I saw the hare in the waste paper bin I didn't understand what it was at first. It was as my brain couldn't believe the monumental detachment needed for a person to try and squeeze the dead animal into the bin instead of putting it in the ditch right beside the road. The image won an award and also attracted a lot of upset reactions from readers of the local newspaper where it was published. The readers were angry at me as if I had been the one killing the hare and then putting it in the bin, instead of being a photographer bearing witness. I gave the image the title Nature Doesn't fit, but of course it is not truly nature that is not fitting.

When Maria (Cotellessa) made her initial diptych to my photograph of the hare in the bin, something new was created and our mutual work began, which is the exhibition Nature Doesn't Fit, that you will see at Kunstmaand.

Through melting together our totally different work; sculpture and photography, photography in sculpture and photography in sculpture, and working together despite our totally different personalities we have found hope for the future. It has been a journey in not trying to dominate or control the other, as we humans do with nature, but respect and see what can arise in an exchange that takes place in total trust and respect.



With our work we aim to awaken thoughts and commitment to climate and nature, issues that engage us both deeply.

Elisabeth Ubbe


Artist: Elisabeth Ubbe & Maria Cotellessa, Nature Doesn't Fit





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New websit

With the necessary positive ENERGY we are working with employees of  on a new website.

We would like to make it easier for ourselves, we would like to present ourselves well, beautifully and professionally, but perhaps even more importantly, we would like a user-friendly website. A website that is easy to read for the visitor, easy to use for the visitor, where the artist is clearly visible and easy to find and where our business relations can be given a place. In short, we are working on creating a website that fits well with the Art Month.

We can inform you that our website has been renewed as of September 14th!

You can already put together your own program in the main menu at the top of this page under the 'heading' events.

From 14 September you can reserve tickets via our new website.

Until then, we will use this current website to inform you as well as possible about Art Month Ameland 2023.

Performing Arts

Evening concert, literary evening, film, tour, other

Performing arts is one of the indispensable art forms, which is why Kunstmaand Ameland organizes a cultural evening program several evenings a week where you can enjoy a concert, lecture or other special performance.

Evening concerts

Saturday 1 November Jazz by the Sea

Friday November 3 Elske DeWall

Saturday November 4 Elske DeWall

Saturday November 11 Isabel Vaz (cellist) and Vasco Dantas (pianist)

Saturday November 18 Ruud Hermans

Saturday 25 November Flip Norman

Literary evenings

Wednesday November 1 Herman IJsseling

Wednesday November 8 Hylke Speelstra





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Wednesday, November 15 Kisten van Santen

Wednesday, November 22 Mathijs Deen

Tours

These are listed on the website

Movies and others

A Scandinavian film is shown every Thursday evening. Which films will be shown will be announced at a later date. As soon as this is known, they will be published, as will the other activities, workshops, lectures and performances.

Shall We Become Friends Too?



Art Month Ameland has almost 200 Friends.

These Friends support the annual international art event.

You can become a Friend of the Art Month by choosing from two packages.

A package that costs you € 30 per year or a package for which you pay € 80 per year. The difference between these packages is explained on our website. You will also find the registration form here.

Would you like to become a Friend together with the almost 200 people who are now Friend of the Art Month and thereby support the Art Month financially? Then sign up!

Annual report and volunteer policy memorandum

The 2022 annual report and the volunteer policy Art Month Ameland can be found on our website.

November Gallery

Look at art, experience art, experience art, buy art!

It's possible in Gallery November!

Our gallery, shop and office is located in the VVV building in Nes.

Galerie November presents surprising, versatile and changing art collections by renowned artists.





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Modern, imaginative, cheerful.

Artistic, abstract, figurative and stylish.

Since the end of April you will find it in the collection of beautiful glass objects from Loranto. Since a few weeks we also exhibit a number of works by PeriDesign.

PeriDesign has been around since 1994 and is a family business. The products get a lot of attention. They must meet PeriDesign standards; Original, exclusive and high quality.

Glass art by Branka Lugonja, Kosta Boda and Orrefors is on display all year round, as well as ceramics by Susanne Silvertant.

Until the end of September 2023, a crystal-clear artist, Anita Welberg-Klein Heerenbrink, will be exhibiting at Galerie November. She makes trees of life and beautiful bowls of glass and the colorfully painted vases of Mia van der Moolen - Schipper are on display.

Now also in gallery November to early October Art for a Bargain.

A space has been set up in the November gallery where Art can be purchased for a Bargain.

You can also visit Galerie November for a beautiful card or small work of art.

In short: something a little different.

See you in Gallery November

Sponsors THANKS!!!





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VN Douane BV



Ameland

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