



NEWSLETTER ART MONTH AMELAND

Spring 2023

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Content newsletter spring 2023 Art Month Ameland Prior to Title

From Renee Korbee

Participating artist Bert Feddema Cadavers

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Prior to

You will receive the first newsletter of this year, the first newsletter of Art Month Ameland 2023 from us.

We are recharged!

We have new ENERGY again!

We've started again!

We have started shaping Art Month Ameland 2023 again.

We have started again to see which artists can and can exhibit during Art Month Ameland 2023. The first selection has been made. The first participating artists have been notified. At the same time, this also means that a number of artists have been informed that they cannot and cannot participate. The reason for this is always varied; insufficient quality, too many of the same disciplines, combination of location and art not optimal, and so on. It is always difficult and it is always a matter of looking carefully and choosing well. Happiness and disappointment are close together in this. But the first choices have been made.

The implementation of other program parts (workshops, evening concerts, literary evenings) within the Art Month has also started. But it is still too early to lift a corner of the veil for that.

Bert Feddema does want to lift a corner of the veil. Bert Feddema is one of the participating artists who will be allowed to exhibit during Art Month Ameland 2023. He is happy to explain in this newsletter himself what you can expect from his artwork in November. And whether or not you get energy from that is up to you.



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Title

The title of Art Month Ameland 2023 has become **"ENERGY"**

Why this year's theme **"ENERGY"**?

Lately we hear the word energy often, very often and in many contexts.

Reason for the Art Month to use this word as a title. The diversity of this title provides enough opportunities and inspiration for all involved to work with the necessary energy towards the upcoming month of November.

"ENERGY"

From energyless to sustainable energy
From Energy Efficient to Energy Source
From giving energy to getting energy
Energy is everywhere and always
Energy is fuel
We humans need energy

"ENERGY"

title Art Month Ameland 2023

From Renee Korbee

The theme of Art Month Ameland 2023 is highly topical: namely 'Energy'

Energy can appeal to the imagination in various ways. From the boundless energy that artists put into their creations to the energy needed to 'produce' art. While looking at and experiencing art can give us energy, it can also cost us energy to concentrate on it. Some works of art are only created after high energy consumption. Think of heating the oven to create glass or spinning the turntable for a long time to create shapes in clay. However, the careless insertion of a plug into a socket is no longer so self-evident. Alternative energy sources are therefore also finding their way to artists. Sometimes they even use these sources as an art form; think of painted solar panels. But energy often remains a necessary component to realize beautiful art.

Our dependence on energy has enormous consequences for nature, including the melting of the ice masses in the North Pole. The Swedish ceramist Maria Cotellessa and also Swedish photographer Elisabeth Ubbe have used this theme for their ceramic photo sculptures, including 'Look into my heart / Melted'. The images of the dying polar bear make a powerful statement about our ecosystem and the need to organize our society in a more sustainable way. The roaring, dying, and therefore doomed to die, polar bear simply confronts us with the facts.





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Energy is fuel but also a burning issue. The disarming series by Ubbe & Cotellessa is not alone in its quest. Several artists have found their own creative way this year to start a dialogue with the visitors of Kunstmaand. How can we meet nature and take future generations into account? Art can lend a helping hand in finding solutions.

Renée Korbee – artistic leader Art Month Ameland

Bert Fedema

Cadavers

Captured glass warped by the plastic hangs from meat hooks like cadavers. The glassware through foil, with heat, fused together into solid blocks. The bottles are the bones of the cadaver. The multiple layers of pieces of shrink wrap follow the contours and fuse like one skin. The texture appears mummy-like but is hard. The skin in cooperation with the glass changes with the action of light from milky transparent to silvery. They have the beauty of cocoons of the silk spider caterpillar, but also something sinister. They are the size of a human and hang together in groups.

These are the carcasses of the consumer society. The enormous amount of products surrounded by an enormous amount of packaging that we have increasingly produced. Initially, the packaging was made of paper, tin or glass, products that do not harm nature. We have gone so crazy that we now put a croissant that we eat within 3 minutes in a plastic bag that stays on earth forever and is harmful to the environment. The food has long since been digested. It has been vomited out by the food industry and clumps together into new forms.





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More and more I have become aware of the beauty of products that are ignored and thrown away. I started using waste products from my own household such as PET caps, medicine jars, wineskins and glassware. I started researching how to edit and use these products in my work. This way I can still halve the footprint with some additions of new products.

By looking closely at waste from my own household, the product shrink wrap caught my eye. That includes a large amount of products: six packs of beer, 6 bottles of soft drinks, vegetables such as cucumbers.

I started making different work with industrial shrink wrap. By experimenting I have discovered my own way of processing the various loose glass parts and the shrink wrap into solid objects.

In August 2022 I was given the opportunity to make an installation in the open air with my 'Cadavers' for the art route Open Stal in Oldeberkoop (See photos below).

For Art Month Ameland I want to make a new installation with these Cadaver objects. Both hanging and lying, but also standing, depending on the outdoor space.

Hanging from trees like fruits of an apocalyptic landscape of consumption anger that has gotten out of hand. The law of conservation of energy that nothing never completely decays.

New website under construction

Multi⁺PLUS

We are currently working on setting up and designing a new website. We would like to make it easier for ourselves, we would like to present ourselves well, beautifully and professionally, but perhaps even more importantly we would like a user-friendly website. A website that is easy to read for the visitor, easy to use for the visitor, where the artist is clearly visible and can be found and where our business relations can get a place.

In short, we are working on creating a website that fits well with the Art Month.

We hope to be able to inform you sometime at the end of the summer that we have put our new website online with the necessary ENERGY.





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Shall We Become Friends Too?



Art Month Ameland has almost 200 Friends.

These Friends support the annual international art event.

You can become a Friend of the Art Month by choosing from two packages.

A package that costs you € 30 per year or a package for which you pay € 80 per year. The difference between these packages is explained on our website. You will also find the registration form here.

Would you like to become a Friend together with the almost 200 people who are now Friend of the Art Month and thereby support the Art Month financially? Then sign up!

Annual report and volunteer policy memorandum

The 2022 annual report and the volunteer policy Art Month Ameland can be found on our website.

November Gallery

Look at art, experience art, experience art, buy art!

It's possible in Gallery November!

Our gallery, shop and office is located in the VVV building in Nes.

Galerie November presents surprising, versatile and changing art collections by renowned artists.



Modern, imaginative, cheerful.
Artistic, abstract, figurative
and stylish.

You will find it in our collection
of beautiful glass objects from
Loranto since the end of April.





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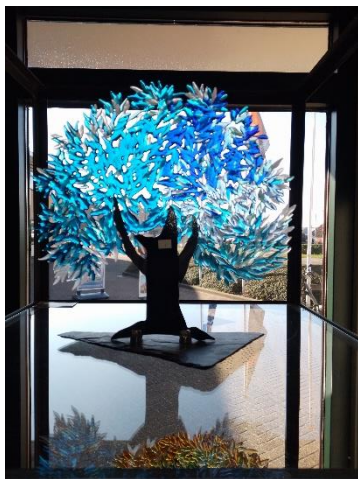
Since a few weeks we also exhibit a number of works by PeriDesign. PeriDesign has been around since 1994 and is a family business. The products get a lot of attention. They must meet PeriDesign standards; Original, exclusive and high quality.



Glass art by Branka Lugonja, Kosta Boda and Orrefors is on display all year round, as well as ceramics by Susanne Silvertant.

From the end of February to the end of September 2023, a crystal-clear artist will exhibit, Anita Welberg-Klein Heerenbrink, at Galerie November.

Anita Welberg-Klein Heerenbrink



After labour-intensive years, Anita became interested in all the artistic possibilities around glass around 2000 at the age of 46. This ranged from glass engraving, copper foil technique, stained glass painting and the fusing of glass, the so-called fusing.

She has completely mastered this technique of fusing with multiple options and in different forms.

Anita also produces the various plaster or clay molds herself. This allowed her to create beautiful free and spatial works. With these creations, Anita gradually acquired a good position in the art world and many galleries have also exhibited her works.

After a short rest period, Anita has recharged herself with energy and saw a new challenge in all the leftover pieces of

glass that lay before her.

These pieces of glass led to leaves and these in turn to a tree. This is how Anita's now widely known glass trees of life were created, often with more than 1000 pieces of small leaves.

These capture the light very sublimely, the beautiful glass.





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Even up to a size of 140x160cm, a beautiful tree of life / family tree hangs in the old reformed church of Sleen (Drenthe).

Over the years she has been able to further refine the technique and it is now even possible to process the ashes of loved ones as a lasting memory in the tree of life.

It gives her satisfaction to be able to offer people happiness or comfort with these trees of life, says Anita. It is a sign of birth and death and stands for strength and growth.

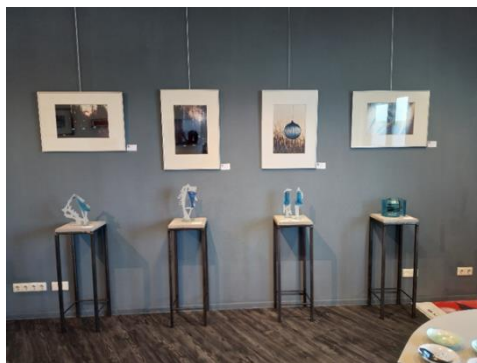
Her website is www.anitaschitterendglas.exto.nl



Anita made the 'lonely' tree for gallery November

Now also in gallery November to early October Art for a Bargain.

A space has been set up in the November gallery where Art can be purchased for a Bargain.



You can also visit Galerie November for a beautiful card or small work of art.

In short: something a little different.

See you in Gallery November





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